

# Phil Goldwhite

Artist, designer, printer, and teacher.

Consistently committed to producing the highest quality.

15 years screen-printing experience. 20 years graphic design experience.

Extensive work with signage and exhibits.

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## EXPERIENCE

### **MSMU, Los Angeles — Adjunct Instructor**

August 2005 - PRESENT \$20/hour

Teaching classes in design, graphic communication, illustration, photography, screenprinting and 3D printing and rapid fabrication. Program Assessment Liaison for Art Department. Faculty mentor and inter-institutional liaison for a Title V Federal Grant between Mount Saint Mary College and Pasadena City College. Responsible for the guidance of students under Title V grant for first generation Latinas. Worked to make connections between Pasadena City College and MSMC stronger.

### **Kathryn Ireland Home, Los Angeles — Colorist**

May 2011 - April 2012 \$20/hour

Design and Build screen print shop, design textile patterns, reclaim, coat and burn screens, sample and print textiles. Run shop, source vendors, manage assistant printers, work with tight deadlines.

### **Freelance, Arcadia — Designer**

1998 - present \$85/hour

Graphic design, screen-printing, and exhibit planning.

Self-promotion, design and fulfillment of various design projects.

### **Autry National Center, Los Angeles — Temporary Designer**

September 2009 - April 2010 \$17.50/hour

Design of gallery guide and production of graphics for *The Art of Native American Basketry, A Living Tradition*. Designed promotional postcard for Native American Marketplace.

Also, Art handling, Exhibit fabrication, and Mount Making.

### **Duarte Unified School District, Duarte — Art Consultant**

2008 - 2010 \$20/hour

Teaching standards based art exploration to K—6 students at two elementary schools in the district. Produced “Family Art Night” for Beardslee elementary school.

## SKILLS

Adobe Creative Suite

Microsoft Office

SketchUp

Blender

## LANGUAGES

Working knowledge  
of German.

## **Kaplan University Online** — *Humanities Instructor*

2010 - 2011 \$20/hour

Teaching general education course in Humanities.

## **Los Angeles Trade Technical College** — *Adjunct Instructor*

2008 - 2011 \$35/hour

Teaching screen-printing classes. Set up new screen-printing facility.

## **Pasadena City College** — *Adjunct Instructor*

2005 - 2009 \$25/hour

Teaching screen-printing and electronic pre-press classes.

## **Natural History Museum, Los Angeles** — *Graphic Designer*

1999 - 2006 \$20/hour

Designed exhibit graphics for shows ranging from children's masks to dinosaurs. Designed educational materials for Seamobile, mammal hall exhibits, and Honda Earth Odyssey outreach program. Designed signage for La Brea Tar Pits, and map of Page Museum. Designed Signage and labels for Hart Park ranch house.

## **J. Paul Getty Museum, Los Angeles** — *Design Technician*

1997 - 1999 \$15/hour

Developed temporary way-finding graphics for the Getty Center. Exhibit design ranging from medieval manuscripts to Ed Ruscha (contemporary art), from concept to fabrication. Worked on design and installation of museum way-finding signage, managed six-figure budget for project.

## **EDUCATION**

### **Pasadena City College, Pasadena** — *Certificate*

2002 - 2004

Certificates in Screen Printing and Digital Pre-press.

### **Rochester Institute of Technology, Rochester** — *M.F.A.*

1993 - 1995

M.F.A. Imaging Arts. Ran School of Photographic Arts Gallery, mounting exhibits by world renowned artists, and managing faculty show. Managed students in gallery practices class, assisted graduate students in thesis shows.

### **University of California, Santa Cruz** — *B.A.*

1986 - 1990

Bachelor's degree in Art History with an emphasis in History of Architecture and Critical Media Theory.